





**This Guide-book with maps of Kaita  
will make “wanderers’stroll” more enjoyable**

**In Kaita Town,  
many trivial stuffs are lying quietly here and there,  
Awaiting eagerly to be found by chance  
Sitting there modestly without their intention**

**Travelers may come across the scene by chance**

**Many vicious magazines are overflown  
from the mouth of the trash post set up by a road side,  
Advertisement billboard on which partly-torn paper waiving  
with unreadable text,  
Color-faded obscene pose of photo models**

**Such a minor thing may attract to your playful spirit,  
And they are intrigued to imagine the original,  
in perfect condition**

**Stop a little while,  
and add your trivial findings to your existing memos.  
Accumulation of those minor, various experiences  
May prtrompt you to find further secrets of the town**

**The more travelers’ sharing the town’s secrets,  
the more they want to spend more time there**


**Super Subjective Map Executive Committee**

## Before you read the report

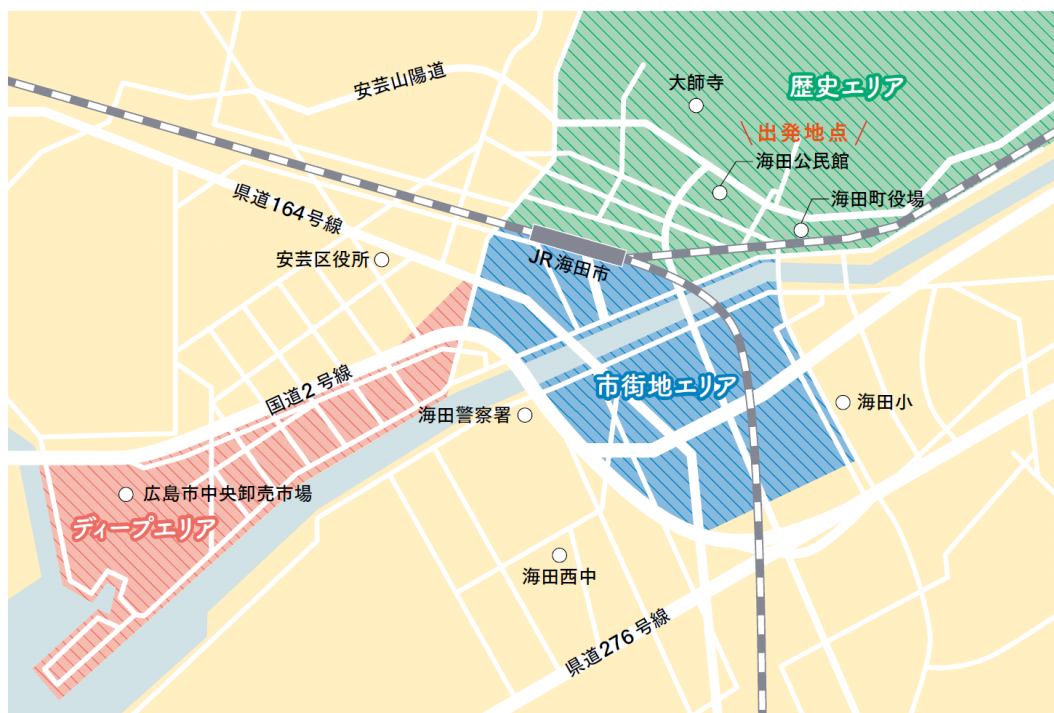
We are happy to publish this brochure  
18 members get together from all over the district,  
Tackling from different approach,  
thinking from different aspect  
So that the booklet may be made use of by many people,  
Not only by strangers, but by Kaita's residents and it's  
neighborhood

For your information this booklet is based on the data,  
as of 9<sup>th</sup>. of Feb,2019

### Time schedule on the day

- 
- 10:00 ~ ● Introduction
- "Tips for walking around town" by Mr.Hirao (Hiroshima-jin Daigaku)
  - "About Kaita town" by Mr.Nishida (Mayor)
  - "As to 3 areas" by Mr.Miyagaki (Kaita town Development promotion Dept.)
- 10:40 ~ ● Divided groups,self-introduction and strategy meeting
- 11:00 ~ ● Walk around Kaita & Lunch
- 13:00 ~ ● Start to make a map
- 14:10 ~ ● Presentation
- 14:30 ~ ● Feedback
- 15:00 ● End

## Strolling around town



## Strolling in town overview and tips

- We divided Kaita-town into 3 sections.  
"Town center", "Historical area", "Deep area"  
We walk around there.
- 6 groups moving around them.
- One group consist of 3~4 person.
- We offer the basic Kaita map to walk around  
and make a map.
- During walk around town, we write a memo on  
a tracing paper over the basic map.
- Instead of memo, take some pictures.

## Specs and rules of making a map

- Paper...plain paper and tracing paper
- Size of paper...A4, A3
- Supplies...you can use anything you want
- Think of theme  
Once we decided of theme, it is easy to decide  
point of view. We could change a theme while you  
walk around.
- Put on title & profile  
Put on map's title and map-walker's profile on  
the map.



## Discovery! My Kaita map

### Introduction



This project is a collaboration of Kaita-cho and Hiroshima Jin University. The map consists of the following three themes: 1. The vicinity covering places within a 1-hour round-trip walk from the Community Center. 2. The history of Kaita. 3. "Deep". (Our neighbor, Funakoshi Akiku, Hiroshima City.)



After the coordinator's presentation of the purpose and the emphasis of "creating the map together", the class started! "Enjoy the journey. Have fun!" Such words of exhortation came from President Hirao, "semi-professional" town stroller.

### Strolling / Town center



Mayor Nishida himself, a native of Kaita, joined this group. His knowledge about the nooks and crannies of Kaita was truly amazing!



The group visited temples, shrines, ancient houses, a narrow prefectural road, a wide town road, and an underground shopping area. We learned how the town has been shaped. (To our surprise, the river was moved to create the town.)



Long-awaited lunchtime has finally arrived. The meal was enjoyed at a seafood restaurant recommended by Mayor Nishida.



After enjoying seafood donburi and oyster/egg donburi, strolling around the vicinity continued.

Kaita lovers, strolling lovers, and food lovers—all of us gathered in the Community Center in Kaita-cho, Akigun, next to Hiroshima City. The purpose was only one: creating our own unique map of Kaita. This is a report of how the map came to be from strolling the town.



Now Mayor Nishida showed up. With his delightful humor, he talked about wonderful Kaita. And the department chief, Mr. Miyagaki, expanded on the three themes.



We went to tables with the theme of our interest. Four people on each team. We began discussions—Where to go? Where to have lunch? What is the emphasis of the theme? Etc., etc. Off we go!



Let's never forget Kaita Elementary School. This is where Mikio Oda, the first Japanese Olympic gold medalist, went to school. On the campus, the central one of three poles is 15.21 meters tall. This represents the length of his record-breaking long jump.



Mayor Nishida greeted people on the street with a smile. He told the group about many good places to have lunch. What a delightful guide he was!



Naturally, we ended up at a bakery. Neighbors chatted with the clerks as they picked up their favorite bread.



Reassembly time was approaching. We hurried back to the Community Center, seeing on our right the Tsukumo Bridge and passing Kaitaichi station.



## Discovery! My Kaita map

### Strolling/ Historical area



First, we placed our orders for okonomiyaki at a grandma-owned restaurant in Nakamise. Then our strolling began. (What a well organized team!)



Speaking of strolling in town, what called our attention was this manhole cover. The flower of Kaita is the sunflower.



This Bodhisattva, Kannon Sama, looks like it is on top of a building. (Only the camera angle makes it look that way.)



The torii with a brace looks a bit strange!



Coming down from the temple, we return to Saigoku Kaido. Numerous ancient manors are found here and there along the thoroughfare. While strolling, we feel the life of the town in olden days and the present day percolating



Two shrines face to face. And a long, long alley. What interesting discoveries!





The Kaita Municipal Building has a Showa Era atmosphere, with its retro architecture. Now a new municipal building is under construction.



Speaking of ancient places to visit—of course, shrines. Kumano Shrine, here we come! Each stone step you see in this picture is made of one sheet of stone, donated in 1824—close to the end of the Edo Era. Now a sense of history is emerging.



A splendid view of the city. Seasonal flowers were planted here and there. What a seasoned path!



Taishiji Temple. From here, the whole city of Kaita can be seen.



Tsukumo Bridge, built with iron beams from Hikari Navy factories in Hikari City, Yamaguchi Prefecture. Still remaining are bolt holes and bullet marks.



The last stop was the once Chiba Clan Manor, which offered lodging for upper class officers traveling on Saigoku Kaido. The garden, architecture, and all the details are worthy of the guests. As the finale, we feasted on okonomiyaki. We were well satisfied by the history of Kaita from the ancient days to present day.

## Discovery! My Kaita map

### Strolling / Deep area



At the entrance of the Deep Area, we discovered a tunnel. With excitement, we went through the tunnel. What we saw was...



Oyster stands along the river.



We had lunch on the lot of Tobu Ichiba. Weekdays are too crowded, but we barely were able to eat there because it was Saturday. Plenty of food, and delicious!



After we left Tobu Ichiba, what appeared before our eyes was an industrial area. How exciting! We seldom walk in such an area.

### Make a map & presentation



Finally, we began to make a map. It was fun creating a map based on what we had actually seen and heard. We drew illustrations of recommended spots to visit.



Among us was a witty one who illustrates recommended visiting spots with Senryu, clever poetry. We colored the map with colored pencils and colorful markers. The final part was drawing the title of the map.





We came across a site where people were harvesting oysters from the ocean.



Going further south, we found Tobu Ichiba (East Market) on a spacious lot! We heard the place called Kanrento is open to the public.



We found a cute bakery with various delicious breads.



What a surprise to find such interesting places so close to Hiroshima City! We had the joy of a short trip.



We shared our own maps among the team members. Even on the same team, everyone created a unique map.



A station we never got off at, a place near our home we never walked around, a place, not far in distance, we never visited—when we strolled into such unfamiliar territory, we discovered something new.

海田佐人からの目線地図

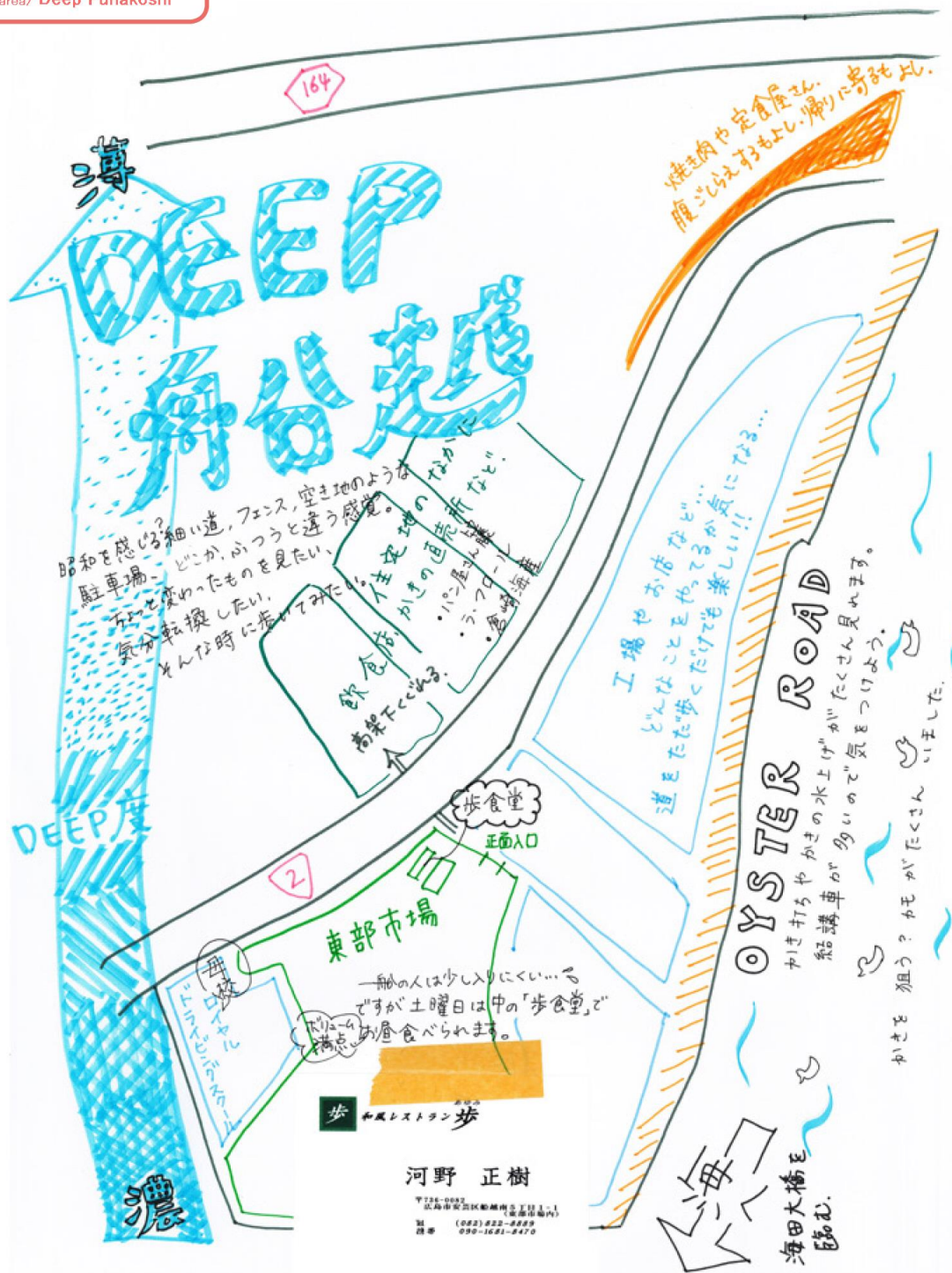


A hand-drawn map of the Kaituma area in Addis Ababa, Ethiopia. The map features a network of roads, with a prominent blue highlighted area running horizontally across the center. Several landmarks and locations are labeled in Amharic and English. The labels include:

- Top left: **ኬይታማ** (Kaituma)
- Top center: **የደረጃ** (Dereja)
- Top right: **የደረጃ** (Dereja)
- Center left: **የደረጃ** (Dereja)
- Center right: **የደረጃ** (Dereja)
- Bottom left: **የደረጃ** (Dereja)
- Bottom center: **የደረጃ** (Dereja)
- Bottom right: **የደረጃ** (Dereja)

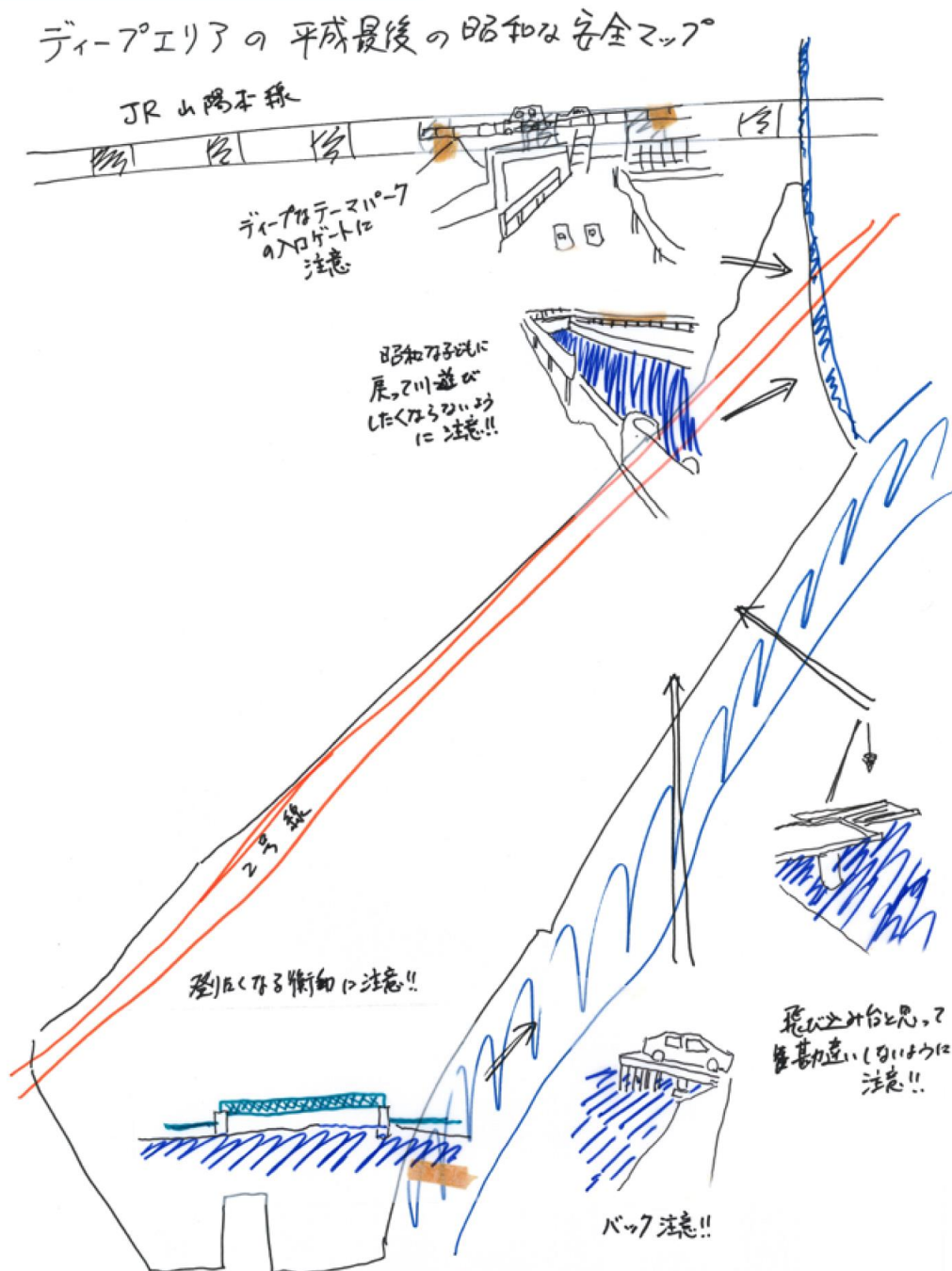
The map is drawn on a white background with black lines for roads and buildings. The blue highlighted area is a thick, horizontal line. The labels are written in Amharic and English, indicating various locations and landmarks within the Kaituma area.



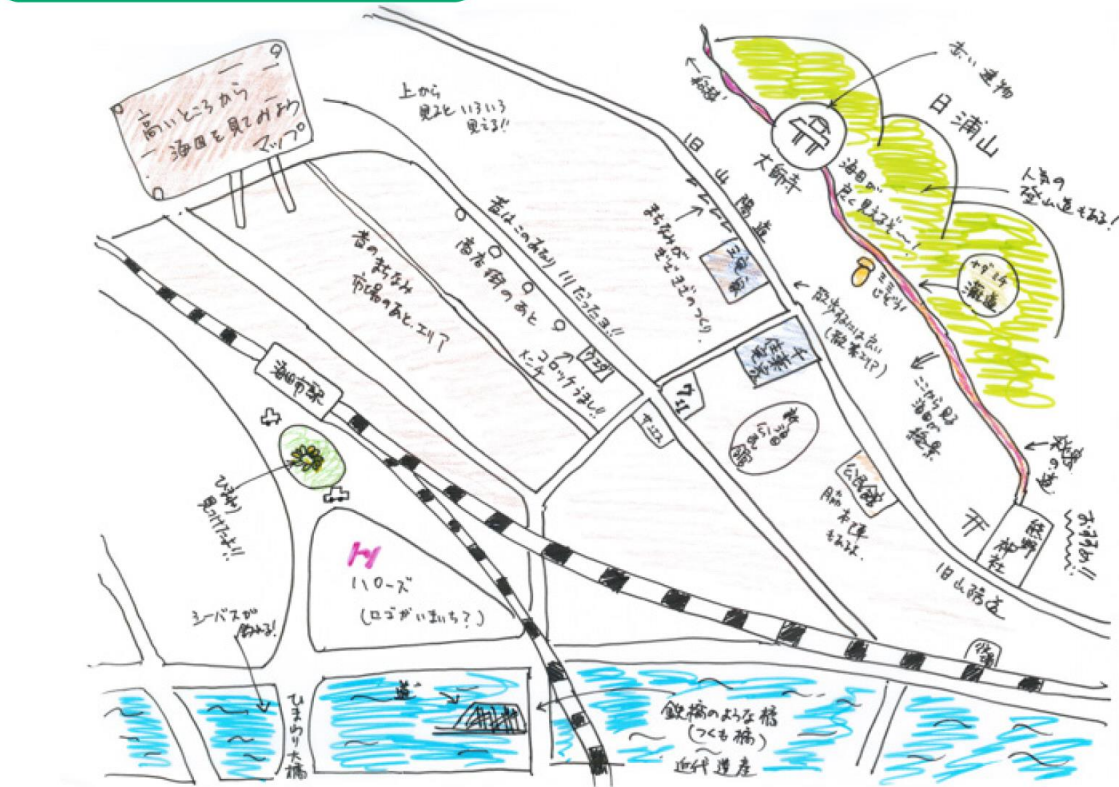


## The map I drew

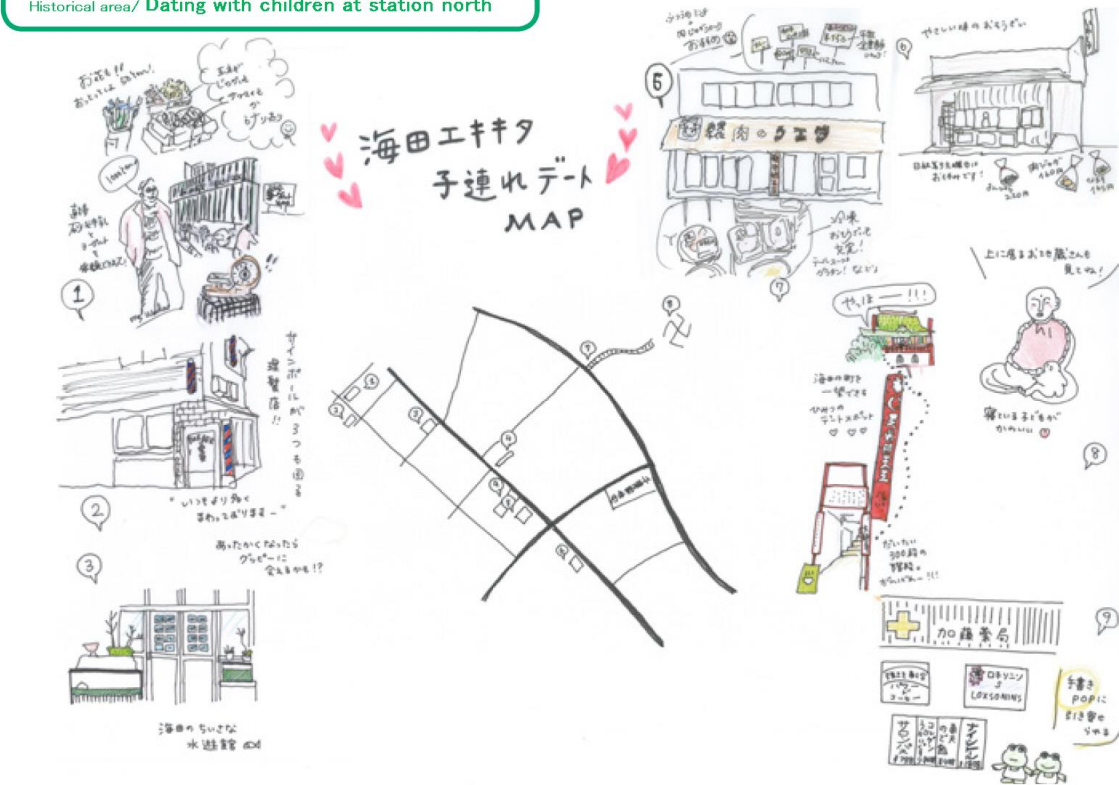
Deep area/ The Heisei era's last the Showa era safety map



Historical area/ Let's see from a high point



Historical area/ Dating with children at station north





Kaita town × Hiroshima-jin Daigaku

Produced by Super Subjective Map Executive Committee